



## *Menuet in E Major, No. 14* Leopold Mozart

♪ Livello 40/100 (Ambizioso)

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# 13. Menuett in A

13.

The first system of the minuet features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a series of eighth notes, followed by a dotted quarter note, and then a triplet of eighth notes. The bass line consists of a simple eighth-note accompaniment.

5

The second system continues the melody with a trill (tr) over a quarter note. The bass line remains consistent with the first system.

10

The third system features a triplet of eighth notes in the treble clef. The melody concludes with a trill (tr) over a quarter note. The bass line continues its accompaniment.

# 14. Menuett in E

14.

The first system of the minuet features a treble clef with a key signature of three sharps (F#, C#, and G#) and a 3/4 time signature. The melody is characterized by frequent trills (tr) over eighth notes. The bass line is a simple eighth-note accompaniment.

5

The second system continues the melody with trills (tr) over eighth notes. The bass line remains consistent with the first system.