



## *London Is London*

Leslie Bricusse

♪ Livello 60/100 (Avanzato)

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# LONDON IS LONDON

Words and Music by  
LESLIE BRICUSSE

Moderately

mf

The piano introduction is in 3/4 time, starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Quasi rubato

E<sup>b</sup> Fm7 E<sup>b</sup> Fm7 E<sup>b</sup> Fm7 E<sup>b</sup> Fm Ebmaj7

E - ros stands in Pic-ca-dil-ly Cir - cus. Nel - son stands in Tra - fal - gar Square.

p

The musical notation for the first line of lyrics is in 2/4 time. The melody is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part features a steady bass line with chords in the right hand.

A<sup>b</sup> Ebmaj7 G Am7 G Am7 G Am7 G Am Gmaj7

Big Ben stands by the riv - er Thames and will as long as the Thames is there.

The musical notation for the second line of lyrics is in 2/4 time. The melody is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part features a steady bass line with chords in the right hand.

C Bm Am Bm E<sup>b</sup> B<sup>b</sup>m7 B<sup>b</sup>m7 (A<sup>b</sup>Bass) C6 (G Bass)

Lon - don is a strange un - chang - ing town,

The musical notation for the third line of lyrics is in 2/4 time. The melody is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part features a steady bass line with chords in the right hand.

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