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## *Dum De De Dum*

La Ladova

♪ Livello 55/100 (Ambizioso)

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# DUM DE DE DUM

Words by  
AL CONRAY

Music by  
LA LADOVA  
Arr. by Igo Fischer

Medium Bright

Piano introduction in 2/4 time, marked 'f' (forte). The melody is in the right hand, and the bass line is in the left hand. The piece starts with a series of eighth notes in the right hand and quarter notes in the left hand.

§

|| d .d ,d :d .d ,d | d .d ,d :d .d | d .r :m .f | s :m .f | s :d' }

Vocal line for the first system, corresponding to the rhythmic notation above. It features a melody of eighth and quarter notes.

1. Dum-de-de-dum-de-de-dum-de-de-dum, Just learn this lit - tle song, And I'll bet you -
2. Dum-de-de-dum-de-de-dum-de-de-dum, Now there it goes a - gain, Can you hear it?
3. Dum-de-de-dum-de-de-dum-de-de-dum, Let's sing it one more time, Be a smart - y -

Piano accompaniment for the first system, marked 'mf' (mezzo-forte). The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. Chords are indicated below the staff: C, G, C, G7, C, G7, C.

|| .m :-s | f :r | - :- | r .r ,r :r .r ,r | r .r ,r :r .r ,r | r .m :f .s }

Vocal line for the second system, continuing the melody from the first system.

it will get you.....  
You are near it.....  
join the par - ty.....

Dum-de-de-dum-de-de-dum-de-de-dum, It won't take you ve - ry  
Dum-de-de-dum-de-de-dum-de-de-dum, No..... mat - ter where or  
Dum-de-de-dum-de-de-dum-de-de-dum, And... ev - 'ry heart's in

Piano accompaniment for the second system, marked 'mf'. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. Chords are indicated below the staff: G0, Dm7, G7, Dm, A, Dm, A7.

|| 1 :f .l | s :r' | .s :t .r' | d :- | - .d' :r' .m' | f' :d' }

Vocal line for the third system, continuing the melody.

long, When you know it - you'll love it so..... There's noth - ing to the  
when, You will find it - where e'er you go..... A - round the world they're  
rhyme, It's a great day - for you and I..... Let ev - 'ry voice ring

Piano accompaniment for the third system, marked 'mf'. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. Chords are indicated below the staff: Dm6, G9, G7, C, C7, F.

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