



Early Evening Christopher Norton

♪ Livello 34/100 (Principiante)

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EARLY EVENING

Play this cool jazz tune with a real lightness of touch. Ensure that you swing all the quavers.

CHRISTOPHER NORTON
(b 1953)

Cool, swung 8s ♩ = 108

The musical score is written for piano and bass in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Cool, swung 8s' with a quarter note equal to 108 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 5). A large, semi-transparent watermark 'O' is visible in the center of the page, overlapping the middle two systems of music. The piece begins with a 'Con pedale' instruction in the bass staff of the first system.