



The Darling Buds Of May

Barrie Guard, Philip Burley

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THE DARLING BUDS OF MAY

Music by Philip Burley and Barrie Guard
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$\text{♩} = 120$

mp espress.

The musical score is written for piano in 4/4 time with a tempo of 120 beats per minute. It consists of four systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line has a whole note G3. The second system continues the melody with quarter notes E5, F5, G5, and A5, followed by a half note B5. The bass line has a whole note G3. The third system features a more complex melody with eighth and sixteenth notes, including a trill on G5. The bass line has a whole note G3. The fourth system concludes with a melody of quarter notes A5, B5, C6, and D6, followed by a half note E6. The bass line has a whole note G3. Dynamics include *mp espress.*, *mf*, and *mp*. A large watermark 'O' is visible in the center of the page.