



## *Silver Lining*

Lianne Steeman

♪ Livello 55/100 (Ambizioso)

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# Silver Lining

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♩ = 110

Musical notation for measures 1-4. Treble clef, 4/4 time signature. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with half notes. Dynamics include *p* (piano).

Red. \* Red. \* Red. \* Red. \*

Musical notation for measures 5-8. Treble clef, 4/4 time signature. The right hand continues the melodic line. The left hand plays a bass line with half notes. Dynamics include *p* (piano).

Red. \* Red. \* Red. \* Red. \*

Musical notation for measures 9-12. Treble clef, 4/4 time signature. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with half notes. Dynamics include *mp* (mezzo-piano) and *M.d.* (mezzo-dolce).

Red. \* Red. \* Red. \* Red. \*

Musical notation for measures 13-16. Treble clef, 4/4 time signature. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with half notes. Dynamics include *M.d.* (mezzo-dolce).

Red. \* Red. \* Red. \* Red. \*

Musical notation for measures 17-20. Treble clef, 4/4 time signature. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with half notes. Dynamics include *M.d.* (mezzo-dolce).

Red. \* Red. \* Red. \* Red. \*