



Twelve Variations in C-Major, KV 265 (300e) Wolfgang Amadeus Mozart

♪ Livello 61/100 (Avanzato)

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Wolfgang Amadeus Mozart
(1756 – 1791)

KV 265 (300e)

Thema

Musical notation for the Theme, measures 1-12. The piece is in 2/4 time. The right hand features a simple melody with a trill (tr) on the final note of the first phrase. The left hand provides a simple accompaniment. Fingering numbers (1, 4, 5, 1, 2, 1, 1, 1, 5, 1, 2) are indicated below the notes.

Musical notation for measures 13-24. This section continues the theme with trills (tr) on the final notes of the phrases. Fingering numbers (1, 2, 1, 1, 5, 1, 2) are indicated below the notes.

Variation I

Musical notation for Variation I, measures 25-29. The right hand features a more complex, rhythmic melody with many sixteenth notes. The left hand has a simple accompaniment. Fingering numbers (4, 1, 4, 1, 1, 3, 4, 2, 5, 3, 2, 5, 3) are indicated below the notes.

Musical notation for measures 30-35. This section includes first and second endings (1. and 2.) for the right hand. Fingering numbers (2, 2, 1, 5, 4, 4, 4, 4) are indicated below the notes.

Musical notation for measures 36-41. The right hand continues with a complex, rhythmic melody. Fingering numbers (4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1) are indicated below the notes.

Musical notation for measures 42-48. This section features a complex, rhythmic melody in the right hand. Fingering numbers (4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1) are indicated below the notes.