



The Bird On Nellie's Hat

Alfred Solman

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THE BIRD ON NELLIE'S HAT

Words by Arthur J. Lamb

Music by Alfred Solman

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte). The left hand starts with a bass clef and a common time signature, playing chords and single notes. Dynamic markings include *f*, *staccato p* (piano), and *sf* (sforzando). Chord symbols F, C7, and C are indicated below the left hand.

VERSES

1. Ev - ry Sat - ur - day, Wil - lie got his pay, Then he'd call for
 2. In a shad - y nook, By the qui - et brook, Nell and Wil - lie
 3. Au - tumn came a - long, Love's young dream all wrong; Will went round to

The first verse is set in a key of one flat and common time. It features a vocal line with three verses of lyrics and a piano accompaniment. The piano part includes chords F, D7, G, and C7. A dynamic marking of *p* (piano) is present. A large watermark '©' is visible over the music.

Nell, _____ Trou - sers neat - ly pressed and nice white vest,
 fish, _____ Lips to - geth - er meet in kiss - es sweet,
 call, _____ Ser - vant with a grin said: "She's not in!"

The second verse continues the melody and piano accompaniment. Chord symbols F, F, Fm6, C, F, and C are indicated below the piano part.

But - ton - hole bou - quet as well; _____ On Nel - lie's lit - tle hat There
 Love is such a dain - ty dish; _____ Then Nel - lie said to Will Such
 Nel - lie's gone a - way, that's all!" _____ Poor Wil - lie's heart was broke, His

The third verse concludes the piece. Chord symbols G7, G7(b5), C, F, and D7 are indicated below the piano part.