



Three Sarabandes: Sarabande No. 2

Erik Satie

♪ Livello 55/100 (Ambizioso)

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2^eme Sarabande

à Maurice Ravel

Erik Satie
(1887)

[♩ = 52-56]

The musical score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. The first system begins with a piano (*p*) dynamic and features a melodic line in the right hand with triplets and slurs, and a bass line with chords and a triplet. The second system includes a piano (*p*) section followed by a forte (*f*) section with a complex chordal texture. The third system is marked *diminuer* and *p*, showing a gradual decrease in volume. The final system is marked *ralentir* and *f*, indicating a slowing down and increase in volume. Fingerings and articulation marks are provided throughout the score.