



La maladie d'amour

Michel Sardou

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La maladie d'amour

Words and Music by Jaques Revaud, Yves Dessca & Michel Sardou

$J=68$

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$E\flat$ $B\flat/D$ Cm $Gm/B\flat$ $A\flat$ $E\flat$

First system of musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked $J=68$. The piano part begins with a forte (f) dynamic. The vocal line starts with a whole rest. A large watermark 'O' is overlaid on the piano accompaniment.

With pedal

Second system of musical notation, starting at measure 4. It includes a vocal line and piano accompaniment. The key signature remains two flats. The piano part features a mezzo-piano (mp) dynamic. The vocal line has the lyrics: "Elle court, elle court la". A large watermark 'O' is overlaid on the piano accompaniment.

$B\flat$ $A\flat$ $E\flat/G$ Fm^7 $E\flat$ $A\flat/E\flat$ $E\flat$ $B\flat/D$

Elle court, elle court la

mp

Third system of musical notation, starting at measure 7. It includes a vocal line and piano accompaniment. The key signature remains two flats. The piano part features a mezzo-piano (mp) dynamic. The vocal line has the lyrics: "ma-la-die d'a-mour dans le coeur des en-fants de sept à soi-xant' - dix-sept ans. Elle". A large watermark 'O' is overlaid on the piano accompaniment.

Cm $Gm/B\flat$ $A\flat$ $E\flat/G$ F^7 $B\flat^7$

ma-la-die d'a-mour dans le coeur des en-fants de sept à soi-xant' - dix-sept ans. Elle