



When I Get The Blues

Olly Wedgwood

🎵 Livello 71/100 (Avanzato)

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WHEN I GET THE BLUES

Oliver Wedgwood

Slow blues tempo ♩. = 46 (♩. = $\frac{3}{4}$, ♩. = $\frac{3}{4}$)

Musical notation for measures 1-5. Treble clef, bass clef, 6/8 time signature, key signature of two flats. Dynamics include *mp*. Pedal markings are present.

con Ped.

Musical notation for measures 6-10. Treble clef, bass clef, 6/8 time signature, key signature of two flats. Dynamics include *mf*. Pedal markings are present.

Musical notation for measures 11-15. Treble clef, bass clef, 6/8 time signature, key signature of two flats. Dynamics include *ff*. Pedal markings are present.

Musical notation for measures 16-20. Treble clef, bass clef, 6/8 time signature, key signature of two flats. Dynamics include *ff*. Pedal markings are present.

Musical notation for measures 21-25. Treble clef, bass clef, 6/8 time signature, key signature of two flats. Dynamics include *mf* and *mp*. Triplet markings are present.

Musical notation for measures 26-30. Treble clef, bass clef, 6/8 time signature, key signature of two flats. Dynamics include *sf*, *p*, and *f*. Pedal markings are present.