



Somebody Lonely and me

2raumwohnung

♪ Livello 40/100 (Ambizioso)

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Somebody Lonely and me

Musik: Tommi Eckart, Inga Humpe
Text: Inga Humpe

♩ = 114 Intro Strophe

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven staves of music. The first staff is an instrumental introduction with a repeat sign. The second staff begins the vocal line with the lyrics 'Im Raum hier zwi-schen'. The third and fourth staves continue the vocal line with lyrics 'Welt und All_ hör ich_ Kla - gen_ von Sehn-sucht. Es ru-fen die die was ver-' and 'lo-ren ha-ben: Komm gib mir zum At - men was von dei-ner Luft.'. The fifth staff continues with 'Wo sind die Au - gen, in die ich seh'n will be - vor al-les schwarz wird.'. The sixth staff is the start of the 'Refrain' with lyrics 'Wo ist der_ Flü - gel, _ der zu mir ge - hört? But all I_ can'. The seventh staff continues the refrain with '___ see___ I see some-bo-dy lone - ly and me. All I_ can'. The eighth staff is the 'Zwischenspiel' (interlude) with lyrics '___ see___ I see some-bo-dy lone - ly and me'. Chord symbols are placed above the notes: F#m, C#m, D, F#m, C#m, D, F#m, C#m, D, F#m, C#m, D, F#m, C#m, D, F#m, A, C#m, D, F#m, A, C#m, D, F#m.

Im Raum hier zwi-schen

10 Welt und All_ hör ich_ Kla - gen_ von Sehn-sucht. Es ru-fen die die was ver-

14 lo-ren ha-ben: Komm gib mir zum At - men was von dei-ner Luft.

20 Wo sind die Au - gen, in die ich seh'n will be - vor al-les schwarz wird.

24 Refrain Wo ist der_ Flü - gel, _ der zu mir ge - hört? But all I_ can

29 ___ see___ I see some-bo-dy lone - ly and me. All I_ can

33 Zwischenspiel ___ see___ I see some-bo-dy lone - ly and me