



# *You Don't Have To Be A Baby To Cry*

Terry Shand, Bob Merrill

♪ Livello 50/100 (Ambizioso)

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# You Don't Have To Be A Baby To Cry

By Bob Merrill  
and Terry Shand

Moderately slow

Piano

*mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It begins with a half note chord of Bb7, followed by a half note chord of Eb7, and then a half note chord of Eb7 with a natural Bb. The left hand starts with a bass clef and a half note chord of Bb7, followed by a half note chord of Eb7, and then a half note chord of Eb7 with a natural Bb. The piece concludes with a half note chord of Eb7 and a half note chord of Eb7 with a natural Bb.

Voice

Bb7+ Bb7+b9 Eb Ebdim Eb7 Eb+ Ab

YOU DON'T HAVE TO BE A BA - BY TO CRY,

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats and a 4/4 time signature. The lyrics are "YOU DON'T HAVE TO BE A BA - BY TO CRY,". The piano accompaniment is on a grand staff (treble and bass clefs). The right hand starts with a treble clef and a 4/4 time signature. It begins with a half note chord of Bb7+, followed by a half note chord of Bb7+b9, and then a half note chord of Eb. The left hand starts with a bass clef and a half note chord of Bb7+, followed by a half note chord of Bb7+b9, and then a half note chord of Eb. The piece concludes with a half note chord of Eb and a half note chord of Ab.

all you need is your love to go wrong.

Eb Gm7 Bbm C7 F7 F7b5

The second system of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats and a 4/4 time signature. The lyrics are "all you need is your love to go wrong.". The piano accompaniment is on a grand staff (treble and bass clefs). The right hand starts with a treble clef and a 4/4 time signature. It begins with a half note chord of Eb, followed by a half note chord of Gm7, and then a half note chord of Bbm. The left hand starts with a bass clef and a half note chord of Eb, followed by a half note chord of Gm7, and then a half note chord of Bbm. The piece concludes with a half note chord of C7 and a half note chord of F7.

Bb7 Bb7+ Bb7+b9 Eb Ebdim Eb7 Eb+ Ab

— YOU DON'T HAVE TO BE A BA - BY TO CRY,

The third system of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats and a 4/4 time signature. The lyrics are "— YOU DON'T HAVE TO BE A BA - BY TO CRY,". The piano accompaniment is on a grand staff (treble and bass clefs). The right hand starts with a treble clef and a 4/4 time signature. It begins with a half note chord of Bb7, followed by a half note chord of Bb7+, and then a half note chord of Bb7+b9. The left hand starts with a bass clef and a half note chord of Bb7, followed by a half note chord of Bb7+, and then a half note chord of Bb7+b9. The piece concludes with a half note chord of Eb and a half note chord of Ab.

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