



## Open Arms

Elbow

♪ Livello 45/100 (Ambizioso)

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# Open Arms

Words by Guy Garvey  
Music by Elbow

♩ = 145



1. You're a law un -  
2. Ta - bles are for

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The piano part begins with a piano (*p*) dynamic. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

4

-to your - self, and we don't suf-fer dream-ers. But  
pound - ing here, and when we've got you sur-roun - ded. The

The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest at the beginning of the system, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note pattern. A large watermark 'O' is overlaid on the center of the page.

7

nei - ther should you walk the earth a - lone.  
man you are will know the boy\_ you\_ were.

The third system continues the vocal line and piano accompaniment. The vocal line has a whole rest at the beginning of the system, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note pattern.