



## *Voi che sapete* Wolfgang Amadeus Mozart

♪ Livello 66/100 (Avanzato)

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# Voi che sapete

## (Le nozze di Figaro)

Wolfgang Amadeus Mozart  
1756 - 1791

Andante con moto (♩ = 108)

Piano

*p dolce*

The piano introduction consists of four measures. The right hand plays a melody of eighth notes, starting with a half rest followed by a quarter note G4, then eighth notes A4-B4, C5-B4, A4-G4, F4-E4, D4-C4, B3-A3, G3-F3, E3-D3, C3-B2, A2-G2, F2-E2, D2-C2, B1-A1, G1-F1, E1-D1, C1-B0. The left hand plays a rhythmic accompaniment of eighth notes, starting with a half rest followed by a quarter note G2, then eighth notes A2-B2, C3-B2, A2-G2, F2-E2, D2-C2, B1-A1, G1-F1, E1-D1, C1-B0.

5 CHERUBINO

Voi che sa -

The first line of the vocal score for Cherubino begins at measure 5. The vocal line starts with a half rest, followed by a quarter note G4, then eighth notes A4-B4, C5-B4, A4-G4, F4-E4, D4-C4, B3-A3, G3-F3, E3-D3, C3-B2, A2-G2, F2-E2, D2-C2, B1-A1, G1-F1, E1-D1, C1-B0. The piano accompaniment continues with the same rhythmic pattern as the introduction.

10

-pe - te che co - sa è a - mor, don - ne ve - de - - te

The second line of the vocal score begins at measure 10. The vocal line starts with a half rest, followed by a quarter note G4, then eighth notes A4-B4, C5-B4, A4-G4, F4-E4, D4-C4, B3-A3, G3-F3, E3-D3, C3-B2, A2-G2, F2-E2, D2-C2, B1-A1, G1-F1, E1-D1, C1-B0. The piano accompaniment continues with the same rhythmic pattern as the introduction.

15

s' io l' ho nel cor, don - ne ve - de - - te

The third line of the vocal score begins at measure 15. The vocal line starts with a half rest, followed by a quarter note G4, then eighth notes A4-B4, C5-B4, A4-G4, F4-E4, D4-C4, B3-A3, G3-F3, E3-D3, C3-B2, A2-G2, F2-E2, D2-C2, B1-A1, G1-F1, E1-D1, C1-B0. The piano accompaniment continues with the same rhythmic pattern as the introduction.