



Mattinata

Ruggiero Leoncavallo

♪ Livello 71/100 (Avanzato)

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Mattinata

Morning

Ruggiero Leoncavallo
(1857–1919)

Ruggiero Leoncavallo
(1857–1919)
arr. Heidi Pegler

Allegro moderato ♩ = 60

Original key

sonore

This system shows the beginning of the piece in the original key of D major. It features a piano accompaniment with a treble and bass clef. The treble clef has a melodic line with triplet eighth notes and slurs. The bass clef has a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats per minute.

4

dim. *p* *dolciss.*

L'au -
The dawn,

This system continues the piano accompaniment. The treble clef has a melodic line with triplet eighth notes and slurs. The bass clef has a harmonic accompaniment with chords and single notes. The dynamics are marked 'dim.' (diminuendo), 'p' (piano), and 'dolciss.' (dolcissimo).

7

- ro - ra di bian - co ve - sti - ta, già l'us - cio dis - chiu - de al gran
of white dressed, already the door opens to [-the] great

This system continues the piano accompaniment. The treble clef has a melodic line with triplet eighth notes and slurs. The bass clef has a harmonic accompaniment with chords and single notes. The lyrics are written below the treble clef.

10

poco cresc.

sol, di già, con le ros - ee sue di - ta ca -
sun, already, with the rosy her fingers caresses

This system continues the piano accompaniment. The treble clef has a melodic line with triplet eighth notes and slurs. The bass clef has a harmonic accompaniment with chords and single notes. The dynamics are marked 'poco cresc.' (poco crescendo). The lyrics are written below the treble clef.