



## *Glitterball*

Ella Henderson, Sigma

♪ Livello 41/100 (Ambizioso)

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# Glitterball

Words and Music by Wayne Hector, James Eliot and Jemima Stilwell

♩ = 140

N.C.

Musical notation for the first system of 'Glitterball'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The tempo is marked as quarter note = 140. The dynamics are marked as *mf*. The notation includes a whole note chord in the treble clef and a whole note chord in the bass clef, with a fermata over the bass clef chord. The key signature has one sharp (F#).

Musical notation for the second system of 'Glitterball'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The dynamics are marked as *mf*. The notation includes a whole note chord in the treble clef and a whole note chord in the bass clef, with a fermata over the bass clef chord. The key signature has one sharp (F#). A large watermark 'O' is overlaid on the notation.

Musical notation for the third system of 'Glitterball'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The dynamics are marked as *p*. The notation includes a whole note chord in the treble clef and a whole note chord in the bass clef, with a fermata over the bass clef chord. The key signature has one sharp (F#). A large watermark 'O' is overlaid on the notation.

9

I. Stand - ing\_ here in the mus - ic hall\_ with my mic - ro - phone and a glit - ter - ball\_ and you