



I Was Doing All Right

George Gershwin

♪ Livello 50/100 (Ambizioso)

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I WAS DOING ALL RIGHT

from the film
"GOLDWYN FOLLIES"

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Tune Uke.
A D F# B

Animato

Piano *f marcato*

The piano introduction is in 2/4 time, marked 'Animato' and 'f marcato'. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: G major, D major, F# major, and B major, each held for a full measure.

Key G *mp*

Used to lead a quiet ex - ist - ence, Al - ways had my peace of mind.

mp leggiero

The first line of the song is in 2/4 time, marked 'mp' and 'mp leggiero'. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "Used to lead a quiet ex - ist - ence, Al - ways had my peace of mind." The piano accompaniment is in a bass clef, featuring a steady eighth-note bass line and chords: G major, D major, F# major, and B major.

Kept Old Man Trouble at a dis - tance; My days were sil - ver lined. Right on top of the

The second line of the song continues in 2/4 time. The lyrics are: "Kept Old Man Trouble at a dis - tance; My days were sil - ver lined. Right on top of the". The piano accompaniment features chords: B minor, G major, G minor, C# diminished, D7, B minor, G major, C major, D7, F major, and G7.

world I sat, But look at me now, I don't know where I'm at.

The third line of the song concludes in 2/4 time. The lyrics are: "world I sat, But look at me now, I don't know where I'm at." The piano accompaniment features chords: F major, G7, G+7, E7, A7, and D7.

*Symbols for Guitar, Banjo & Piano Accordion

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