



Messages

Orchestral Manoeuvres in the Dark

♪ Livello 50/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

MESSAGES

Words and music by Andy McCluskey and Paul Humphreys.

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, featuring a bass line and a treble line with chords. The key signature has three flats (B-flat major or D-flat minor). The introduction includes a 'Repeat 4 times' section. The main body of the score consists of piano accompaniment and vocal lines. The piano part provides harmonic support with chords and a steady bass line. The vocal lines are in a single melodic line, with lyrics written below the notes. The score includes dynamic markings such as *p*, *cresc.*, and *mf*. Chord diagrams are provided for the piano part, including Ab, Ebm/Ab, and Ebm. The lyrics are as follows:

1. It wor-ries me this — kind of thing — how you hope to — live a — lone and — oc — cu — py —
2. and ev — ery day you — send me more — it makes it worse is this a — plan of yours — to en — sure —
so don't ask me if I — think it's true that com — mun — i — ca — tions can bring hope to those — who have gone —

— your wak — ing hours — We're tak — ing sides a — gain I just wept I could — n't
— I don't for — get — I'd write and tell you that I've burnt them all but you nev — er send me
— their sep — ar — ate ways — It hardly touched me when it should have then but mem — ories are un —

un — der — stand — why you start — ed this a — gain.
— cer — tain — your add — ress and I've — I've kept them an — y — way.
— cer — tain — friends — when re — called by mes — sa — ges.