



Six Grand Studies After Paganini, S. 141: Étude No. 6

Franz Liszt

🎵 Livello 80/100 (Virtuoso)

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6.

2^a versione

TEMA

Quasi presto (♩ = 80)

First system of musical notation (measures 1-4) for the 'TEMA' section. It features a treble and bass clef with a 2/4 time signature. The music includes various rhythmic patterns and fingerings (e.g., 1 2 4, 2, 1 2).

Second system of musical notation (measures 5-8) for the 'TEMA' section. It includes the instruction *(poco più sent.)* in the middle of the system.

Third system of musical notation (measures 9-12) for the 'TEMA' section. It includes fingerings such as 4 3, 3 5, and 2.

Fourth system of musical notation (measures 13-16) for the 'TEMA' section.

Var. I.

First system of musical notation (measures 17-20) for 'Var. I.'. It includes the dynamic marking *(mp)* and the instruction *(marcato)* in the bass clef. Fingerings like 1 3, 2 4, and 3 1 are present.

Second system of musical notation (measures 21-24) for 'Var. I.'. It includes the dynamic marking *(poco r^{ff})* and the instruction *3 C.* in the bass clef. Fingerings like 1 4 3 1 and 2 1 4 3 1 are present.