



## *Chant Of The Cree*

Alan Bullard

♪ Livello 35/100 (Principiante)

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# Chant of the Cree

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Inspired by a native North American song theme, this piece requires strong, rhythmic playing. It is also great preparation for the next unit, which looks at chords.

Powerfully and firmly, with a steady rhythm ♩ = c.66

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass clef staff. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and fingerings. A large, semi-transparent watermark 'O' is centered over the middle of the page.

System 1 (Measures 1-5): Treble clef starts with a forte (f) dynamic. Bass clef has a steady eighth-note accompaniment. Measure numbers 4, 1, 4, 1 are written below the bass staff.

System 2 (Measures 6-10): Treble clef continues with chords and eighth notes. Bass clef continues with eighth notes. Measure numbers 2, 4, 1, 2, 1, 1 are written below the bass staff.

System 3 (Measures 11-15): Treble clef has long, sustained chords. Bass clef has a steady eighth-note accompaniment. Dynamics alternate between forte (f) and piano (p). Measure numbers 5, 5, 5, 5 are written below the bass staff.

System 4 (Measures 16-20): Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Measure numbers 5, 4, 4 are written below the bass staff.

System 5 (Measures 21-25): Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Measure numbers 4, 2, 1, 1, 3, 5 are written below the bass staff.