



Separate Lives

Marilyn Martin, Phil Collins

🎵 Livello 55/100 (Avanzato)

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Columbia Pictures Presents A New Vision Production "WHITE NIGHTS"

SEPARATE LIVES

(Love Theme From "WHITE NIGHTS")

By
STEPHEN BISHOP

Freely with expression

Chord diagrams: A(9), B7sus, E(9), C#m7, A(9), E(9), A(9), B7sus, E(9), (E(9)/G#), A(9), F#m7, B7, F#m7, E/G#, B/C#, F#m7-5/C.

Lyrics: You called me from the room_ in your ho - tel
 all full of ro - mance for some- one you had met, and tell - ing me how sor - ry you were
 leav - ing so soon, and that you miss me some - times when you're a - lone in your room. Do I
 feel lone - ly too? 1. You have no right

Performance markings: *mp*, *p*, *mp*, *mf*, *cresc.*, *mf*, *cresc.*, *mf*.

Pedal: (With pedal)

Tempo: Slowly with expression ♩ = 48