



# *Trio Sonata in D Minor, Op. 1 No. 12, RV 63: La Follia*

Antonio Vivaldi

♪ Livello 46/100 (Ambizioso)

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# LA FOLLIA - A. VIVALDI

Arranged by Juliano Music

♩ = 66

Measures 1-5 of the first system. The music is in 3/4 time with a key signature of one flat. The right hand features a melodic line with a forte (*f*) dynamic marking. The left hand provides a steady bass accompaniment. A large watermark 'Q' is visible in the background.

Red. \* Red. \* Red. \* Red. \* Red. \*

6

Measures 6-7 of the first system. The melodic line continues with a repeat sign at the end of measure 7. The bass line remains consistent.

Red. \* Red. \* Red. \* Red. \*

10

♩ = 100

Measures 10-15 of the second system. The tempo increases to 100 beats per minute. The right hand has a more active melodic line with a forte (*f*) dynamic. The left hand continues with the bass accompaniment.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

16

Measures 16-20 of the second system. The right hand features triplets and a piano (*p*) dynamic marking. The left hand continues with the bass accompaniment.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

21

Measures 21-25 of the second system. The right hand continues with triplets and a mezzo-piano (*mp*) dynamic marking. The left hand continues with the bass accompaniment.

Red. \* Red. \* Red. \* Red. \* Red. \*

