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A Village Romeo & Juliet: The Walk To The Paradise Garden

Frederick Delius

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THE WALK TO THE PARADISE GARDEN

from A Village Romeo and Juliet

FREDERICK DELIUS
(1862-1934)

Lento molto $\text{♩} = 54$

Moderato

The first system of the musical score is in 4/4 time. The right hand (RH) begins with a series of chords, marked *pp*. The left hand (LH) plays a melodic line with fingerings: 5, 2, 1, 4, 3, 1, 2, 1, 2, 4, 3, 1, 2. The tempo changes to Moderato. The RH continues with chords, marked *p*. The instruction *sempre con Ped.* is written below the LH staff.

The second system continues the Moderato tempo. The RH features a series of chords, with dynamics *mp* and *p*. The LH continues its melodic line with fingerings: 1, 5, 1/5, 1/3. A large watermark is visible over this system.

The third system shows a tempo change to *poco rit.* followed by *a tempo*. The RH has a melodic line with fingerings: 5, 1, 1, 2, 3, 4, 1, 5. The LH continues with chords and fingerings: 5, 5. The instruction *l.h.* is written above the RH staff.

The fourth system continues the *a tempo* section. The RH has a melodic line with fingerings: 2, 1, 3, 5-3, 5, 3, 1, 2, 2, 1, 3, 5-3, 4, 1, 5. The LH continues with chords and fingerings: 1, 3.

The fifth system concludes the piece. The RH has a melodic line with fingerings: 4, 3, 5, 4, 1, 3, 4, 1, 1, 1, 1. The LH continues with chords and fingerings: 3, 1, 1, 1. The dynamics *pp* are indicated.