

Phil's Piano Song

Howard Goodall

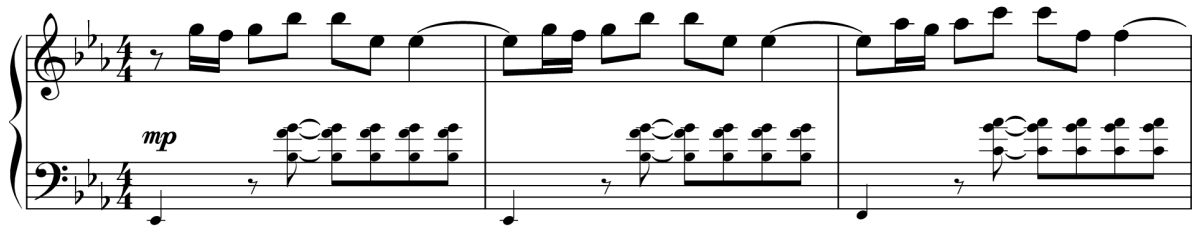
♪ Livello 50/100 (Ambizioso)

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7. Phil's Piano song



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The piano introduction consists of three measures. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth-note chords.

4 [Phil]

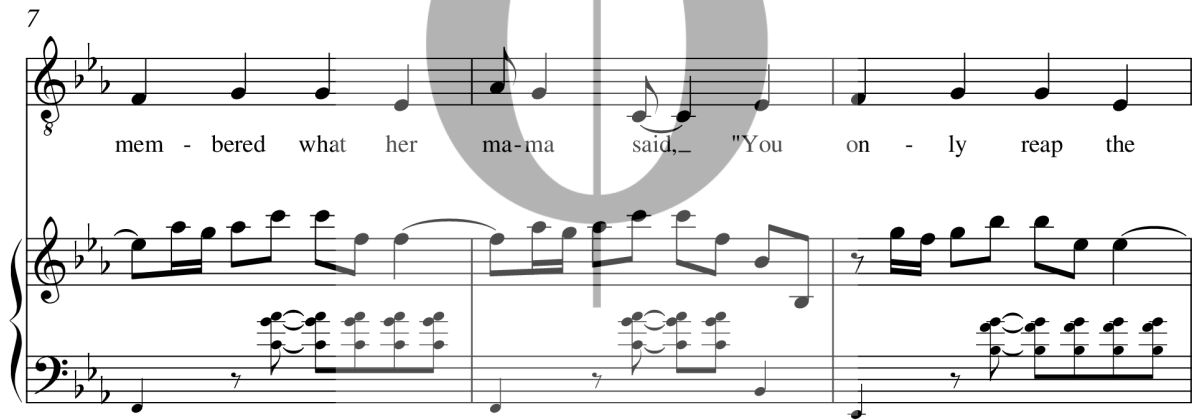
8 She's al - ways known what lies a - head, re -



Measures 4-6. The vocal line begins at measure 4 with a whole note rest, followed by a half note 'S', a quarter note 'he's', a quarter note 'al -', a quarter note 'ways', a quarter note 'known', a quarter note 'what', a quarter note 'lies', a quarter note 'a -', a quarter note 'head,', and a half note 're -'. The piano accompaniment continues with the same eighth-note chordal pattern.

7

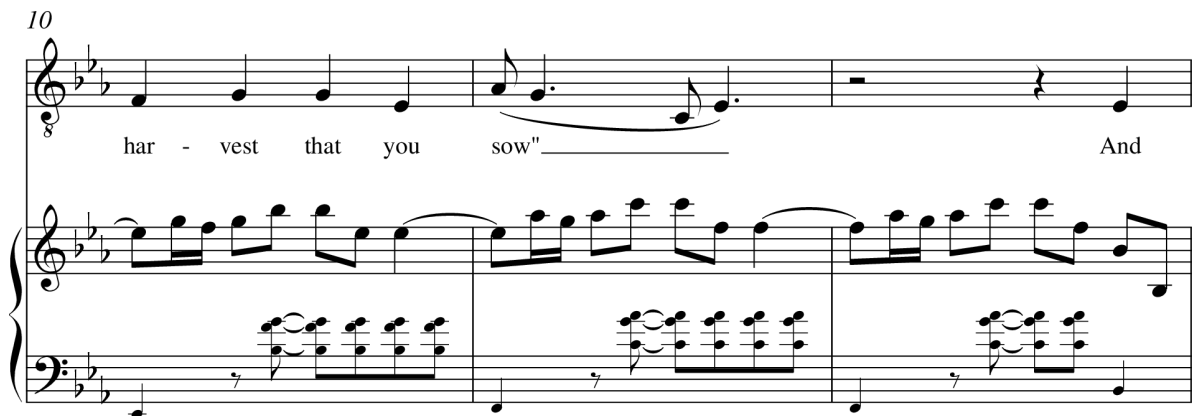
8 mem - bered what her ma-ma said, "You on - ly reap the



Measures 7-9. The vocal line continues with a quarter note 'mem -', a quarter note 'bered', a quarter note 'what', a quarter note 'her', a quarter note 'ma-ma', a quarter note 'said,', a quarter note '"You', a quarter note 'on -', a quarter note 'ly', a quarter note 'reap', and a quarter note 'the'. The piano accompaniment continues with the same eighth-note chordal pattern.

10

8 har - vest that you sow" And



Measures 10-12. The vocal line continues with a quarter note 'har -', a quarter note 'vest', a quarter note 'that', a quarter note 'you', a quarter note 'sow"', a quarter note 'And', and a half note rest. The piano accompaniment continues with the same eighth-note chordal pattern.