



Solitude

Duke Ellington

♪ Livello 52/100 (Ambizioso)

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SOLITUDE

Music by DUKE ELLINGTON

Lyrics by EDDIE DE LANGE and IRVING MILLS

p marc. *rit.* *pp*

The piano introduction consists of two staves. The right hand features a series of chords and a melodic line that begins with a half note G4, followed by a half note F4, and then a half note E4. The left hand provides a harmonic accompaniment with chords and a bass line.

Slowly, with expression

mp - mf

B^{b7+} **E^bmaj⁷** **Cm⁷** **Fm⁷**

In my SOL - I - TUDE you haunt me With

The first system of the vocal and piano accompaniment. The vocal line starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment features a series of chords and a melodic line that begins with a half note G4, followed by a half note F4, and then a half note E4.

A^b/B^b **Gm** **B^{b9}** **E^b** **B^{b7}** **B^{b7+}** **E^bmaj⁷** **Cm⁷**

re - ver - ies of days gone by In my SOL - I - TUDE you

The second system of the vocal and piano accompaniment. The vocal line starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment features a series of chords and a melodic line that begins with a half note G4, followed by a half note F4, and then a half note E4.

F⁷ **A^b/B^b** **Gm** **B^{b9}** **E^b** **E^bmaj⁷** **E^{b7}**

taunt me With mem - o - ries that nev - er die I

The third system of the vocal and piano accompaniment. The vocal line starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment features a series of chords and a melodic line that begins with a half note G4, followed by a half note F4, and then a half note E4.