



Welcome To My World

Jim Reeves

♪ Livello 49/100 (Ambizioso)

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WINKLER & HATHCOCK

Slowly

Doh G || m .r :d .t, ||

WEL-COME TO MY

mf

|| 1, :- | :- | :- | :- | r .d :t, .l, | s, :- | :- | :- | id .t, :l, .s, |

WORLD; Won't you come on in? Mir-a-cles, I

|| f, :- | :- | :- .t, it, .l, :s, .f, | m, :- | :- | :- | m .r :d .t, |

guess, Still hap-pen now and then. Step in-to my

C D7 G

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Slowly'. The piano part includes a dynamic marking of 'mf' and features triplet rhythms in the right hand. The vocal line includes lyrics such as 'WEL-COME TO MY WORLD; Won't you come on in? Mir-a-cles, I guess, Still hap-pen now and then. Step in-to my'. Chord symbols C, D7, and G are indicated below the piano accompaniment.