



## *Americanos*

Holly Johnson

♪ Livello 45/100 (Ambizioso)

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# Americanos

Words and Music by  
HOLLY JOHNSON

B♭

The first system shows the piano introduction. The treble clef has a B♭ chord diagram above it. The music is in 4/4 time, starting with a series of chords and a melodic line in the bass clef.

B♭ Gm

There's a place \_\_\_\_\_ where a kid with-out a cent he can

The second system contains the first two lines of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chord diagrams for B♭ and Gm are shown above the treble clef. The lyrics are: "There's a place \_\_\_\_\_ where a kid with-out a cent he can".

Cm7 F B♭

grow up \_\_\_\_\_ to be Pre - si - dent. \_\_\_\_\_ A ma - gic king - dom filled with

The third system contains the second two lines of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chord diagrams for Cm7, F, and B♭ are shown above the treble clef. The lyrics are: "grow up \_\_\_\_\_ to be Pre - si - dent. \_\_\_\_\_ A ma - gic king - dom filled with".

Gm Cm7

Bar - bie dolls, \_\_\_\_\_ if you've got the time \_\_\_\_\_ we can

The fourth system contains the final line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chord diagrams for Gm and Cm7 are shown above the treble clef. The lyrics are: "Bar - bie dolls, \_\_\_\_\_ if you've got the time \_\_\_\_\_ we can".