



Orchestra Suite No. 2 in B Minor, BWV 1067: 7. *Badinerie*

Johann Sebastian Bach

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Badinerie

aus der Orchester-Suite Nr. 2 h-Moll / from the Orchestral Suite No 2 in B minor /
extrait de la Suite d'Orchestre No 2 en Si mineur

BWV 1067

Johann Sebastian Bach
(1685-1750)

Arr.: Hans-Günter Heumann

Allegro ♩ = 120

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B minor (two sharps: F# and C#). The time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first system (measures 1-4) includes fingerings such as 3, 1, 5, 2, 1, 4, 2, 1, 1, 2, 4, 3, 1, 2, 3, 5, and 4. The second system (measures 5-8) features a trill (*tr*) in measure 7 and fingerings like 4, 3, 2, 1, 1, 4, 2, 4, 1, 3, 5, 1, 2, 4, 1, 2, 1. The third system (measures 9-12) includes another trill (*tr*) in measure 10 and fingerings such as 2, 1, 4, 1, 4, 2, 1, 4, 2, 3, 1, 1, 3, 5, 2, 1. The fourth system (measures 13-16) starts with a slur over measures 13-15 and ends with a piano (*p*) dynamic in measure 14, followed by a forte (*f*) dynamic in measure 16. Fingerings in the final system include 3, 4, 4, 3, 1, 5, 1, 2, 3, 4, 1, 3.