



## *I Keep Running Away From You* Ray Conniff

♪ Livello 45/100 (Ambizioso)

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# I KEEP RUNNING AWAY FROM YOU

Words and Music by  
IRVING BERLIN

Brightly

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Brightly' and the dynamics are 'mf'.

Voice

$\text{F}$   $\text{Bb}$   $\text{F}$   $\text{Bb}$   $\text{F}$

I KEEP RUN-NING A - WAY FROM YOU, — A week, a  
I keep leav - ing you far be - hind, — I try to

mf

The first vocal phrase is set against piano accompaniment. The vocal line is in a soprano register. The piano accompaniment features chords in the right hand and a steady bass line in the left hand. The dynamics are 'mf'.

$\text{Bb}$   $\text{F}$   $\text{Bb}$   $\text{F}$   $\text{F}\#dim$   $\text{C7}$

month or a day from you, — But all the time I'm a - way from you  
ban-ish you from my mind, — I run a - way but I al - ways find

The second vocal phrase continues the melody. The piano accompaniment includes a  $\text{F}\#dim$  chord and a  $\text{C7}$  chord. The dynamics are 'mf'.

$\text{F}$   $\text{Fmaj7}$   $\text{F7}$   $\text{Bb}$   $\text{Bb+}$

— You are there — by my side. — The fur - ther a - way — the  
— You are there — by my side. — The fur - ther a - way — the

The final vocal phrase concludes the piece. The piano accompaniment features a  $\text{Bb}$  chord and a  $\text{Bb+}$  chord. The dynamics are 'mf'.

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