



The Globalist

Muse

♪ Livello 65/100 (Avanzato)

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The Globalist

Words and Music by Matthew Bellamy

♩ = 80 **Freely**



Measures 1-6 of the piece. The music is in 4/4 time. The bass line features a melodic line with a triplet in measure 4. The right hand has a melodic line with a triplet in measure 4. The piece starts with a piano (*p*) dynamic. A dashed line indicates the 8va (octave) position.

with Pedal

slow chord spreads
cont. sim. ad lib.



Measures 7-12. Measure 7 starts with a circled 8. Measure 10 has a circled 3. Measure 12 has a circled 3. A large grey watermark 'O' is overlaid on the page.



Measures 13-18. Measure 13 starts with a circled 8. Measure 16 has a circled 3. Measure 18 has a circled 3.



Measures 19-24. Measure 19 starts with a circled 8. Measure 22 has a circled 3. Measure 24 has a circled 3. The piece ends with a final chord in the bass clef.

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[Contains elements of "Enigma Variations: Nimrod",
composed by Edward Elgar, rearranged (and lyrics added) by Matthew Bellamy]

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