



Nothing From Nothing

Billy Preston

♪ Livello 65/100 (Avanzato)

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Nothing From Nothing

Words and Music by Billy Preston and Bruce Fisher

♩ = 105

♩ K T A V

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one flat (B-flat major), and the time signature is 4/4. The score is divided into four systems. The first system (measures 1-2) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A dynamic marking of *mf* is present. The second system (measures 3-4) begins with a treble staff marked with a *mp* dynamic and includes a triplet of eighth notes. The third system (measures 5-6) continues the melodic and harmonic development. The fourth system (measures 7-8) contains the vocal line with lyrics and a piano accompaniment. Above the vocal line, the following chords are indicated: C, B, E, Am7, Gm7, C7, and F. The lyrics are: "No-thing from no-thing leaves no-thing, you got-ta have some - thing if you wan-na be with me.____".