



Love Me

The 1975

♪ Livello 60/100 (Avanzato)

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Love Me

Words and Music by Matthew Healy and George Daniel

♩ = 98

The score is divided into three systems. The first system (measures 1-2) features a piano introduction with a forte (*f*) dynamic. The guitar part consists of a repeating riff of F7 and E7 chords. The piano accompaniment in the right hand plays chords, while the left hand plays a rhythmic bass line. A 'no pedal' instruction is given. The second system (measures 3-12) continues the guitar riff and piano accompaniment. A large watermark 'Q' is overlaid on this system. The third system (measures 13-16) shows the guitar part transitioning to a 'Riff chords cont. sim.' section, where the guitar plays a sequence of chords (F7, E7, F7, E7) with a similar rhythmic pattern. The piano accompaniment continues with the same bass line and right-hand chords.

f

no pedal

3

6

(Riff chords cont. sim.)