



The Gas Man Cometh

Flanders and Swann

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The Gas Man Cometh

Words by
MICHAEL FLANDERS

Music by
DONALD SWANN

Brightly $\text{♩} = 120$

mf

'Twas

on a MON - DAY morn - ing, The GAS MAN came to call, The

f

mf

gas tap would - n't turn - I was - n't get - ting gas at all. He

tore out all the skirt - ing boards to try and find the Main And I

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Brightly' with a quarter note equal to 120 beats per minute. The score is divided into four systems. The first system shows the vocal line starting with a rest, followed by the piano accompaniment. The second system contains the first line of lyrics: 'on a MON - DAY morn - ing, The GAS MAN came to call, The'. The third system contains the second line of lyrics: 'gas tap would - n't turn - I was - n't get - ting gas at all. He'. The fourth system contains the third line of lyrics: 'tore out all the skirt - ing boards to try and find the Main And I'. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large watermark '©' is visible in the center of the page.