



Boys

Charli XCX

♪ Livello 40/100 (Ambizioso)

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Boys

Words and Music by Michael Pollack, Cass Lowe,
Emily Warren, Ari Leff, Ingrid Andress and Jerker Hansson

♩ = 140
N.C.

Bm7 G6/9

I was bus - y think - in' 'bout boys, boys.

mp
with Pedal

4 D A Bm7

boys, al - ways bus - y dream - in' 'bout boys,

7 G6/9 D A N.C.

boys, boys, head is spin - nin' think - in' 'bout

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. Chord diagrams for guitar are provided above the vocal line for specific chords: Bm7, G6/9, D, and A. The tempo is marked as quarter note = 140. The first system starts with a 'N.C.' (no capo) instruction. The second system begins at measure 4. The third system begins at measure 7. The piano part includes a 'with Pedal' instruction and a dynamic marking of 'mp' (mezzo-piano). The vocal line includes lyrics with hyphens indicating syllables across notes.