



Devil With A Blue Dress

Shorty Long

♪ Livello 45/100 (Ambizioso)

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DEVIL WITH A BLUE DRESS

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Words and Music by
WILLIAM STEVENSON and
FREDERICK LONG

Rock

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Rock' and the dynamics are 'mf'.

C7

(1. 3.) Fee fee fi fi fo fo fum. —
(2.) Wear-in' her per - fume, Cha - nel Num-ber Five,

The first system includes a guitar chord diagram for C7 (x32010) and a key signature change to B-flat major. The vocal line features a melodic phrase with two versions of the lyrics. The piano accompaniment continues with a similar rhythmic pattern.

Look-in' might-y nice, here — she comes, — wear-in' a wig, — hat and
Got to be — the fin-est wo-man a - live. — Walks so smooth, catch-es

The second system continues the vocal and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment maintains the same rhythmic structure.

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