



Piano Sonata No. 14 c Minor, KV 457: 1. Molto allegro

Wolfgang Amadeus Mozart

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14b. Sonate in c

KV 457

Datiert: Wien, 14. Oktober 1784

Molto allegro^{*)}

The musical score is presented in five systems, each with a treble and bass clef staff. The first system begins with a forte (f) dynamic in the bass and a piano (p) dynamic in the treble. The second system features a piano (p) dynamic in the treble and a forte (f) dynamic in the bass. The third system has a forte (f) dynamic in the bass and a piano (p) dynamic in the treble. The fourth system shows a piano (p) dynamic in the bass and a forte (f) dynamic in the treble. The fifth system concludes with a piano (p) dynamic in the bass and a forte (f) dynamic in the treble. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f, p).

*) Tempobezeichnung nach dem Erstdruck (Artaria, Wien 1785) und André (Offenbach 1802 und 1829); in Mozarts Autograph, in seinem eigenhändigen Werkverzeichnis und in der Widmungskopie (vgl. Vorwort): „Allegro“. / Tempo mark taken from first edition (Vienna: Artaria, 1785) and André (Offenbach, 1802 and 1829); “Allegro” in Mozart’s autograph, in his autograph catalogue of works, and “Dedication copy” (see Preface).