



Have You Met Miss Jones

Richard Rodgers

♪ Livello 55/100 (Ambizioso)

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Have You Met Miss Jones

Words by Lorenz Hart
Music by Richard Rodgers

Medium swing ♩ = 116 (♩ = ♩ 3)

The piano score is written in 4/4 time with a tempo of 116 beats per minute. It consists of six systems of music, each with a treble and bass clef staff. The score begins with a dynamic marking of *f* (forte). The first system (measures 1-4) features a complex chordal texture in the right hand and a steady bass line. The second system (measures 5-8) includes a dynamic marking of *mp* (mezzo-piano) and a fermata over the first measure. The third system (measures 9-12) continues the chordal accompaniment. The fourth system (measures 13-16) features a dynamic marking of *mp* and a fermata over the first measure. The fifth system (measures 17-20) includes a dynamic marking of *mf* (mezzo-forte) and a fermata over the first measure. The sixth system (measures 21-24) features a dynamic marking of *f* and a fermata over the first measure. The score concludes with a final chord in the bass clef staff.