



A Summer's Night, Op. 41 No. 6 (Poème) Zdeněk Fibich

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Poème

Op. 41/6

Zdeněk Fibich
(1850-1900)

Arr.: Hans-Günter Heumann

Andante

The first system of the musical score is in 3/4 time with a key signature of two sharps (D major). It begins with a piano (*p*) dynamic. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. A large watermark '©' is visible in the center of the page.

The second system starts at measure 5. It includes a key signature change to one sharp (E major) and a time signature change to 6/8. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

The third system starts at measure 9. It features a key signature change to two sharps (D major) and a time signature change to 12/8. The right hand has a complex melodic line with slurs and accents, and the left hand has a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*).

The fourth system starts at measure 11. It features a key signature change to one sharp (E major) and a time signature change to 6/8. The right hand has a melodic line with slurs and accents, and the left hand has a steady eighth-note accompaniment. Dynamics include piano (*p*).

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