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It's All Right With Me Cole Porter

♪ Livello 59/100 (Avanzato)

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IT'S ALL RIGHT WITH ME

from *Can-Can*

Words and Music by Cole Porter

Steadily moving foxtrot

The piano introduction consists of five measures. The first measure has a dynamic marking of *mf*. The music is in a 3/4 time signature with a key signature of two flats (B-flat major/C minor). It features a steady, rhythmic accompaniment with eighth and sixteenth notes in both hands.

5 Cm F⁹

mp

It's the wrong time and the wrong place tho' your

mp

The first line of the song spans measures 5 to 8. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains two flats. The piano part features a steady accompaniment with a dynamic marking of *mp*. A large watermark is visible over the piano accompaniment.

9 Cm Fm

face is charm - ing, it's the wrong face, it's not

The second line of the song spans measures 9 to 12. The vocal line continues in the treble clef. The piano accompaniment maintains the steady accompaniment. The key signature changes to one flat (B-flat major/C minor) at measure 10, indicated by the chord Fm.

13 B^b B^b9 B^b7 B^bm⁶ C⁹

mf

{ her } face but such a charm - ing face that it's
 { his }

mf *sf*

The third line of the song spans measures 13 to 16. The vocal line includes a bracketed choice between 'her' and 'his'. The piano accompaniment features a dynamic marking of *mf* and a crescendo to *sf* at the end of the line. The key signature remains one flat. The piano part features a steady accompaniment with a dynamic marking of *mf*.