

Ø K T A V



Wedding Day

Jason Tonioli

♪ Livello 48/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

Ø K T A V
www.oktav.com

Side Note:

-This song was used on my Wedding Video. When I wrote it, I pictured a couple taking photos with friends and family right after they had been married. Now when I play this song it reminds me of my own wedding and how much I love my beautiful wife. Who knows, maybe you'll use this on your wedding video too!

Wedding Day

♩ = 150

Happy and with feeling

By Jason Tonioli

The first system of musical notation for 'Wedding Day' is in 4/4 time. It features a treble and bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a whole note G3. The dynamic marking *mf* is placed below the first measure. The system concludes with a fermata over the final note.

With Pedal

The second system of musical notation continues the piece. It features a treble and bass clef. The melody in the treble clef continues with eighth notes. The bass line has a whole rest in the first measure. A large, semi-transparent watermark is visible in the center of the page, overlapping this system.

The third system of musical notation continues the piece. It features a treble and bass clef. The melody in the treble clef continues with eighth notes. The bass line has a whole rest in the first measure. The dynamic marking *cres.* and the instruction *Lh* are placed below the first measure.

The fourth system of musical notation continues the piece. It features a treble and bass clef. The melody in the treble clef continues with eighth notes. The bass line has a whole rest in the first measure. Fingerings are indicated with numbers 1, 2, 3, and 4 above the notes in the first measure.