



Brighton

Neil Sedaka

🎵 Livello 60/100 (Avanzato)

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Words and Music by
NEIL SEDAKA &
PHILIP CODY

Molto moderato

Piano introduction in E-flat major, 4/4 time, marked 'Molto moderato'. The music consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat).

E♭ Gm7 Fm7 Fm7/B♭ E♭ Fm7

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Walk-ing a-lone a-long the broad-walk in Bright- Run-ning up-on the beach-es of my child-".

Fm7/B♭ E♭ Gm7 Fm7 Fm7/B♭

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "-on hood The sun is high and I should have stayed for-".

E♭ Gm7 Fm7 Fm7/B♭ E♭ Gm7

Vocal entry and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "so am I, I seem en-light-ened ev-er if on-ly I could".

Fm7 Fm7/B♭ E♭ Gm7 Fm7 Fm7/B♭

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