



Canon alla Duodecima in Contrapunto alla Quinta, BWV 1080/17

Johann Sebastian Bach

♪ Livello 70/100 (Avanzato)

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18. Canon alla Duodecima in Contrapunto alla Quinta

BWV 1080/17

Measures 1-5 of the Canon alla Duodecima in Contrapunto alla Quinta. The piece is in G major (one sharp) and 3/4 time. The bass line features a prominent sixteenth-note pattern with a '6' (sextuplet) marking under the first measure.

Measures 6-10. Measure 6 contains a repeat sign. The bass line continues with sixteenth-note patterns and sextuplet markings.

Measures 11-16. The treble line becomes more active with sixteenth-note runs. The bass line continues with its characteristic sixteenth-note accompaniment.

Measures 17-22. The treble line features a sixteenth-note pattern starting in measure 17, with a '6' marking. The bass line continues with sixteenth-note accompaniment.

Measures 23-27. The treble line continues with sixteenth-note patterns. The bass line features a sextuplet marking in measure 25.

Measures 28-33. The treble line continues with sixteenth-note patterns. The bass line features a sextuplet marking in measure 33.

Measures 34-38. The treble line continues with sixteenth-note patterns. The bass line features a sextuplet marking in measure 38.