



The Way We Were

Philip Plested, Kygo

♪ Livello 45/100 (Ambizioso)

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The Way We Were

Words and Music by Philip Plested, Andrew Jackson and Kyrre Gørvell-Dahl

♩ = 122

Introduction for piano. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 122. The music features a melodic line in the right hand with slurs and accents, and a bass line in the left hand. Chord diagrams for A, Bm, G, and D are provided above the staff. The dynamic is marked *p* (piano). Pedal markings are present at the bottom of the page.

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1. Last night, you were in my dream, just like no - thing e - ver changed at all.
2. True, it's all the lit - tle things, day drunk danc - ing with your eyes closed.

Ped. *sim.*

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Guess I'm ho - ping that it means, it's not too late for se - cond chan - ces, oh, -
Start out just a coup - le drinks, end up wond - 'ring where the night goes, -