



## *The Blessing*

Celtic Woman

♪ Livello 50/100 (Ambizioso)

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# The Blessing

Words and Music by Brendan Graham and David Downes

Largo, con rubato ♩ = c.50

The musical score is presented in three systems. The first system (measures 1-3) features a piano accompaniment in 4/4 time with a dynamic marking of *p*. The left hand plays a simple bass line, while the right hand plays chords and a melodic line. Chords are indicated above the staff: (C5), Bb'9/D (12fr), C (10fr), F'9/A (13fr), (C5), Bb'9/D (12fr), C/F (12fr), G5 (10fr), (C5), Bb'9/D (12fr), C (10fr), and F'9/A (13fr). The second system (measures 4-10) includes a vocal line starting at measure 4. The piano accompaniment continues with a dynamic marking of *mp*. Chords are: Bb'9/D (12fr), C/F (12fr), G5 (10fr), C, Gsus4/D, C/E, F9, C, Gsus4/D, C/E, and G5 (3fr). The vocal melody includes the lyrics: "In the morn-ing when you rise, I bless the sun, I bless the skies, I". The third system (measures 11-13) continues the piano accompaniment with chords: C, Gsus4/D, C/E, Fsus4, F, C/G, G7sus4 (3fr), and G7 (3fr). The vocal melody concludes with the lyrics: "bless your lips, I bless your eyes, my bless-ing goes with you."