



## *Here Comes The Star*

Herman's Hermits

♪ Livello 49/100 (Ambizioso)

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# HERE COMES THE STAR

By JOHNNY YOUNG

Slowly

*mp*

Dm

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, starting with a D major chord (D-F-A) and moving through several other chords. The left hand plays a simple bass line, starting with a Dm chord (D-F-A) and moving through several other chords. The tempo is marked 'Slowly' and the dynamics are marked 'mp'.

Look at me now, \_\_\_\_\_ I'm the lone-liest guy \_\_\_\_\_ in the

Dm

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with the lyrics 'Look at me now,' followed by a long note, then 'I'm the lone-liest guy' followed by another long note, and finally 'in the'. The piano accompaniment consists of two staves. The right hand plays a series of chords, and the left hand plays a simple bass line. The tempo is marked 'Slowly' and the dynamics are marked 'mp'.

world. Peo-ple say, "He's a star— And he's sure to go far.— Ain't he

A7

The second system of the song features a vocal line and piano accompaniment. The vocal line starts with the lyrics 'world. Peo-ple say, "He's a star— And he's sure to go far.— Ain't he'. The piano accompaniment consists of two staves. The right hand plays a series of chords, and the left hand plays a simple bass line. The tempo is marked 'Slowly' and the dynamics are marked 'mp'.

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