



Polonaise in A Major, Op. 40 No. 1 Frédéric Chopin

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À Monsieur Jules Fontana
Polonaise

Frédéric Chopin
Op. 40, Nr. 1
Revised by Herrmann Scholtz
New edition by
Bronislaw von Pozniak

Allegro con brio

The image displays a page of musical notation for Frédéric Chopin's Polonaise Op. 40, No. 1. The score is written for piano and consists of five systems of music, each with a treble and bass staff. The key signature is A major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro con brio'. The score includes various musical notations such as dynamics (starting with *f* and *ffz*), articulation (accents, slurs, and breath marks), and fingerings. There are also asterisks and circled numbers scattered throughout the score, likely indicating specific performance techniques or editorial changes. A large, faint watermark is visible in the center of the page.

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