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Capriol Suite: 1. Basse Danse

Peter Warlock

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BASSE-DANSE

from Capriol Suite

PETER WARLOCK
(1894-1930)

Allegro moderato

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major), and the time signature is 3/4. The piece begins with a mezzo-forte (mf) dynamic. The first system shows the initial melodic line in the right hand and a supporting bass line. The second system continues the melodic development. The third system introduces a forte (f) dynamic. The fourth system features a change in the bass line's rhythmic pattern. The fifth and sixth systems conclude the piece with a final melodic flourish and a sustained bass line.

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