



## *Be Goody Good Good To Me*

Evelyn Knight

♪ Livello 45/100 (Ambizioso)

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# Be Goody, Good, Good To Me

By JOHNNY LANGE  
HY HEATH  
RICHARD LORING

Moderato With A Relaxed Beat

The piano introduction consists of two staves. The right hand starts with a melody in F major, marked *mp*. The left hand provides a simple harmonic accompaniment. The piece concludes with a *f* dynamic marking and a final *mp* marking.

Voice

F C7 F Gm7 Gm9 C7

When oth - ers try to date you re - sist with all your might, And  
close to me, my dar - ling, and I'll stay close to you, - When

The first system of the vocal and piano accompaniment. The vocal line is in F major with lyrics: "When oth - ers try to date you re - sist with all your might, And close to me, my dar - ling, and I'll stay close to you, - When". The piano accompaniment is in F major with a *mp* dynamic marking.

Gm7 Gm9 C7 Gm7 C7 Gm7 C7 E F C7

I'll tear up my lit - tle black book and see you ev - 'ry night, Don't  
you see Ma - bel, Sal - ly, and Sue just tell them too - die - oo, I'll

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics: "I'll tear up my lit - tle black book and see you ev - 'ry night, Don't you see Ma - bel, Sal - ly, and Sue just tell them too - die - oo, I'll". The piano accompaniment continues with a *mp* dynamic marking.

F C7 F Gm7 Gm9 C7

wan - der in the moon light with an - y - one but me, - and  
tell Tom, Dick and Har - ry that I'm gon - na be true to you, - and

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics: "wan - der in the moon light with an - y - one but me, - and tell Tom, Dick and Har - ry that I'm gon - na be true to you, - and". The piano accompaniment continues with a *mp* dynamic marking.

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