



**6 Pieces, Op. 19, TH 133: 2. Scherzo  
Humoristique**  
Pjotr Iljitsch Tschaikowski

♪ Livello 80/100 (Virtuoso)

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## 2. Scherzo humoristique

À Mlle Véra Timanof

**Allegro vivacissimo**

Musical notation for measures 1-7. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The left hand (L.H.) starts with a piano (*p*) dynamic and a *leggiero* (light) touch. Fingerings are indicated with numbers 1-5. The right hand features a rhythmic pattern of eighth notes. Pedal markings include *ped. \** and *senza ped.*

Musical notation for measures 8-14. The dynamics shift to *f* (forte) and then *p* (piano). The left hand continues with its rhythmic accompaniment. A *simile* marking is present. Pedal markings include *ped. \** and *simile*.

Musical notation for measures 15-20. The right hand features a rapid ascending scale. The dynamic is marked *cresc.* (crescendo). Pedal markings include *ped.* and *ped. \**.

Musical notation for measures 21-26. The dynamics range from *ff* (fortissimo) to *p* (piano). The right hand has a *grazioso* (graceful) character. The left hand has a more active role with sixteenth notes. Pedal markings include *ped.* and *ped. \**.